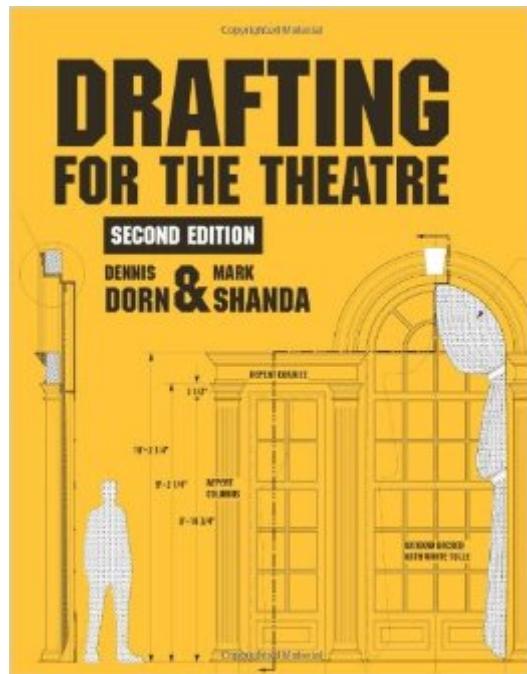


The book was found

Drafting For The Theatre



Synopsis

In this newly revised second edition, veteran stage designers and technical directors Dennis Dorn and Mark Shanda introduce industry-standard drafting and designing practices with step-by-step discussions, illustrations, worksheets, and problems to help students develop and refine drafting and other related skills needed for entertainment set production work. By incorporating the foundational principles of both hand- and computer-drafting approaches throughout the entire book, the authors illustrate how to create clear and detailed drawings that advance the production process. Early chapters focus on the basics of geometric constructions, orthographic techniques, soft-line sketching applications, lettering, and dimensioning. Later chapters discuss real-life applications of production drawing and ancillary skills such as time and material estimation and shop-drawing nomenclature. Two chapters detail a series of design and shop drawings required to mount a specific design project, providing a guided path through both phases of the design/construction process. Most chapters conclude with one or more worksheets or problems that provide readers with an opportunity to test their understanding of the material presented. The authors' discussion of universal CAD principles throughout the manuscript provides a valuable foundation that can be used in any computer-based design, regardless of the software. Dorn and Shanda treat the computer as another drawing tool, like the pencil or T-square, but one that can help a knowledgeable drafter potentially increase personal productivity and accuracy when compared to traditional hand-drafting techniques. Drafting for the Theatre, second edition assembles in one book all the principal types of drawings, techniques, and conventional wisdom necessary for the production of scenic drafting, design, and shop drawings. It is richly illustrated with numerous production examples and is fully indexed to assist students and technicians in finding important information. It is structured to support a college-level course in drafting, but will also serve as a handy reference for the working theatre professional.

Book Information

Paperback: 320 pages

Publisher: Southern Illinois University Press; 2nd ed. edition (February 23, 2012)

Language: English

ISBN-10: 0809330377

ISBN-13: 978-0809330379

Product Dimensions: 8.5 x 0.7 x 11 inches

Shipping Weight: 1.7 pounds ([View shipping rates and policies](#))

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (16 customer reviews)

Best Sellers Rank: #127,727 in Books (See Top 100 in Books) #30 in Books > Arts & Photography > Performing Arts > Theater > Direction & Production #32 in Books > Arts & Photography > Performing Arts > Reference #33 in Books > Engineering & Transportation > Engineering > Mechanical > Drafting & Mechanical Drawing

Customer Reviews

This book fills in all the details missing from the basic theatrical drafting course, focusing on hand drafting, not CAD systems. Great for scene and lighting techs, but uses many of the same techniques as architectural drawing. Includes worksheets to practice on and explains everything clearly and with humor. Buy it!

This book is brilliant!! The authors have made complete guide to the basic as well as very advanced hand drafting techniques. With everything going to CAD these day people forget how to go back to the "basics". I have worked for numerous theaters and I do own AUTOCAD, there have been plenty of times that I needed to hand draft something (when a computer was not available or it needed to be in the hands of a carpenter ASAP). As a TD this is a MUST HAVE BOOK. I feel it covers in detail drafting techniques that are forgotten by the younger generations as well as a perfect reference book if you happen to forget the differences between a phantom and hidden construction line .

This is a fine text for anyone needing help with establishing assignments for a drafting course (for scene designers). Other than a few typographical errors, this is a great book. I wish it would be revised and updated.

Its a good intro to theatre drafting. Coupled with a solid lecture and a syllabus with several projects to build the practical experience, this book becomes a stand out as a good drafting primer for theatre practitioners-in-training.

I used this book as a textbook for a college Drafting For Theatre class. It's extremely helpful and is great as a reference book.

Is what I am looking to use as a resource for drafting for the theatre. It is a great book to have in your library.

This book does offer a lot of basics when it comes to theatrical drafting, but there are quite a few mistakes both within the text and in the worksheets given. It would be much better if updated.

Excellent information in a user friendly style. Great way to update information/style/techniques for those of us who still have T-squares and can't find Velum...

[Download to continue reading...](#)

Drafting for the Theatre Architecture: Residential Drafting and Design How to Use, Adapt, and Design Sewing Patterns: From store-bought patterns to drafting your own: a complete guide to fashion sewing with confidence Jig and Fixture Design, 5E (Delmar Learning Drafting) Drafting Scenery for Theater, Film and Television Designer Drafting and Visualizing for the Entertainment World Bare Essentials: Underwear: Construction and Pattern Drafting for Lingerie Design The Singer's Musical Theatre Anthology - Volume 2: Mezzo-Soprano/Belter Book Only (Singer's Musical Theatre Anthology (Songbooks)) Everything about Theatre! The guidebook of theatre fundamentals Living Theatre: A History of Theatre A History of African American Theatre (Cambridge Studies in American Theatre and Drama) Puppetry: A Reader in Theatre Practice (Readers in Theatre Practices) The Dramatic Imagination: Reflections and Speculations on the Art of the Theatre, Reissue (Theatre Arts Book) Steppenwolf Theatre Company of Chicago: In Their Own Words (Theatre Makers) Theatre as Human Action: An Introduction to Theatre Arts Real-World Theatre Education: A Teacher's Guide to Growing a Theatre Education Program Applied Drama: The Gift of Theatre (Theatre and Performance Practices) Theatre/Theory/Theatre: The Major Critical Texts from Aristotle and Zeami to Soyinka and Havel The Victorian Marionette Theatre (Studies Theatre Hist & Culture) The Singer's Musical Theatre Anthology - Volume 1: Baritone/Bass Book Only (Singer's Musical Theatre Anthology (Songbooks))

[Dmca](#)